

Clémentine Bruno, Parker Ito & Christophe de Rohan Chabot

White Sands ATS-3

01.12.2023 - 27.01.2024

White Sands ATS-3 is a group exhibition featuring works by Clémentine Bruno, Parker Ito, and Christophe de Rohan Chabot. Curated by Caroline Drevait and Estelle Marois, the show presents a diverse range of both existing and new artworks, including paintings, sculptures, prints, and photography.

Bruno, Ito and de Rohan Chabot share a kinship in their sharp attention to the contemporary image's status, its making, and the interplay between subject, object, and representation. Examining the totalising nature of desire, the exhibition delves into the dialectics between frustration and satisfaction, incompleteness and the impulse to fill voids, the part and the whole. The project further observes how the object of desire transforms, as the narrowing of distance, possession, not to say devouring and digestion come into play – how it can become increasingly unfamiliar, unsettling, or uncanny.

White Sands ATS-3 is the continuation of a curatorial project by curators Drevait and Marois, after the group exhibition *not before it has forgotten you* which was held at The Pole Gallery, Paris and at Nicoletti, London (2022).

The exhibition also includes a collaboration between Clémentine Bruno and Will Sheridan on a photographic installation.

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Clémentine Bruno (b. 1994, Paris) is a graduate in Art History and Fine Art from Goldsmiths, University of London, London (BA, 2017), from the Slade School of Fine Art, University College London, London (MA, 2019). Referring to the dominant art historical and institutional methods of visual representation, reflecting upon the nature and construction of language and images through painting, collage, sculpture, and installation, Bruno articulates in her work a reflection around ideas of language and transactionality. She uses traditional gesso to underline a confusion of hierarchies while performing the recognition of its historicity. In an attempt to decode artistic canons and principles, with tools borrowed from linguistics, the artist opens up a reflection on the concepts of archetype and model, circulation and detachment, repetition and transformation – of the same and the other. The works comprise halting subjects and ghostly vestiges, offering a diffuse meditation on existence.

Solo exhibitions include: Frieze Los Angeles, with Project Native Informant and Chapter NY, Los Angeles (2023); *Total*, with Project Native Informant, Paris Internationale, Paris (2022); *10 to 16*, Frieze London, with Project Native Informant, London (2021); *Clementine Bruno and Adam Gordon*, Chapter NY (2021); *Ironclad Contract*, Project Native Informant, London (2020); *Then We Are Both Satisfied*, Project Native Informant, London (2020). She has recently participated in the following group exhibitions: *PNI@10*, Project Native Informant, London (2023); *One kiss is all it takes*, Halle Nord, Geneva (2023); *The Sky Above*, Tabula Rasa Gallery, Beijing (2022); *not before it has forgotten you*, Nicoletti, London (2022); *For some bags under the eyes*, Sans Titre, Paris (2021). Her work was featured in *frieze* (2022). Her upcoming projects include a group exhibition in China (2023). Bruno is represented by Project Native Informant, London.

Parker Ito (b. 1986, Ventura, CA) is an artist who has exhibited his work in the past, and will continue to exhibit his work in the future (hopefully). His website is: www.parker.sex

Christophe de Rohan Chabot (b. 1986, Paris) lives between Paris and Berlin. The artist explores parallels between iconographic traditions and celebrity imagery in digital cultures; in particular, how the faces and features of certain personae have transcended individual identifications to become cultural signifiers. He also investigates how abundance in image production can border on the grotesque.

His latest solo show *Pika – Bunny* recently opened at Shore Gallery, Vienna. His work has been presented in solo exhibitions at Confort moderne, Poitiers; flatmarkus, Zurich; Heidi, Berlin; as part of duo shows at Établissement d'en face, Brussels; Gaudel de Stampa, Paris; TG, Nottingham; Treize, Paris; Zabriskie Point, Geneva; clearview.ltd, London; Shanaynay, Paris. He took part in several group exhibitions, including at Capc, Bordeaux; Kunsthalle Friart Fribourg; Cocotte, Treignac; Mécènes du Sud, Montpellier; Shore Gallery, Vienna; Exile Gallery, Vienna; Tonus, Paris; Galerie Bernhard, Zurich; Frac Île-de-France – Le Plateau, Paris; WIELS, Brussels.

Caroline Drevait (b. 1989, Grenoble) works in Rome as Development Manager at Villa Médicis – Académie de France, Rome, where she co-curated a performance of Sara Sadik, *Le coeur qui brûle, sentiments glacés* (2023) in partnership with Basement Roma. In 2022, she co-curated the exhibition *not before it has forgotten you* at The Pole Gallery, Paris and Nicoletti, London. Previously, she worked as an advisor for contemporary art festival Art Night, London (2021), as Head of Development at the Institut français du Royaume-Uni, London (2017-2020), and for the second edition of the emerging art fair Paris Internationale, Paris (2016).

Estelle Marois (b. 1987, Paris) lives and works in London and Paris. Curatorial projects include *total climate*, Nicoletti, London (2022-2024); *Changing Track*, P21 Gallery, London (2023); *not before it has forgotten you*, The Pole Gallery, Paris and Nicoletti, London (2022). She published a book on Tunisian photography, *The Same Moon Above Us. A Tunisian Tale* (2021) and developed public programmes with Stillpoint Spaces, London (2020), the Institute of Contemporary Art, London (2018), and Nikki Agency for Art Night, London (2019) and Les Bains, Paris (2018).

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