

Rashiyah Elanga, Eleonora Luccarini, Valentin Noujaim

Compelling Video Works

28.09.2023 - 01.10.2023

Rashiyah Elanga

Another Dream Under the Troposphere, 2023

Single channel video, 18 min

Rashiyah Elanga (*1997, France) lives and works in Paris, France.

They previously attended the National Fine Art School of Lyon and, in 2020, they graduated from Hochschule für Bildende Künste Städelschule in Frankfurt am Main with honours of the jury.

Through poetic writing, a scientific and mythological research, Elanga developed a world-building practice.

Using intense colours, they mix moving images, 3d animation, electronic music with installation and performance.

Rashiyah works in a compulsive, intuitive way and in autarchy. Each new work is a new universe with its own plastic language and functioning.

Like dreams, their worlds are simultaneously self-sufficient and dialogical. Science and myths, internet and gen z subcultures, their teenage rituals, the cultural heritage of their Congolese family, all of this coexist in Elanga's sparkling, trans-temporal multiverse.

Their work has been exhibited in several occasions, including: Basel Social Club (2023) curated by Mohamed Almusibli, Frankfurt Kunstverein (Frankfurt, 2023), *Mine is a Warm Hole* at Afterhours.zone (Paris, 2022), *The Observer Lee Scratch Perry* at Macro (Rome, 2022), *Pray 4 Homes* at Cherish (Geneva, 2021).

Eleonora Luccarini

Older Milkdrumeda, 2023

Single channel CGI video, 18 min

Eleonora Luccarini (Bologna, 1993) lives and works in Amsterdam and Bologna.

She studied at the Academy of Fine Arts in Bologna, Università IUAV di Venezia and Sandberg Institute in Amsterdam.

She is currently artist-in-residence at Cripta747 in Turin.

Luccarini's research is interdisciplinary, systemic and focused on the performative potential of language, mainly explored through fiction, non-linear storytelling practices and the crafting of alter egos, often mediated by poetry writing.

Recent exhibitions include: MACRO - Museo d'Arte Contemporanea di Roma (2022), Baleno International (solo show, Roma, 2022), Fondazione smART (solo show, Roma, 2022), Manifattura Tabacchi (Firenze, 2021), Fondazione Sandretto Re Rebaudengo (Torino, 2021).

She recently performed at Fondazione Adolfo Pini (Milano, 2023), PAV - Parco Arte Vivente (Torino, 2022), Istituto Svizzero (Milano, 2021), OGR (Torino, 2021) and Quadriennale di Roma (Roma, 2020). In 2021 she also took part in the residency project *Nuovo Forno del Pane* presso MAMbo - Museo d'Arte Moderna di Bologna.

She is the winner of *Pini Art Prize 2021-2022* at Fondazione Adolfo Pini in Milano and *ClubGAMec Prize 2023*. Her work is part of public and private collections such as GAMec - Galleria d'Arte Moderna e Contemporanea di Bergamo.

Baleno International

Via Montecuccoli 11G, Rome, Italy address

baleno.international website

info@baleno.international e-mail

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Valentin Noujaïm

Daughters of Destiny, 2021

Single channel video, 28 min

Valentin Noujaïm (*1991, France) lives and works in Frankfurt, Germany. He graduated from the screenwriting department of La Fémis, Paris, FR (2020).

Noujaïm's work focuses on three axes: improvised lives, compressed lives, and extinct lives. He brings to life marginal and strange characters in fantasised universes while relying on research on formats, mixing 16mm, digital, special effects and performances. Marked by social and historical issues, his work questions the relationships of power and domination that are at stake in French society, through the prism of a strong ideal: revolutionary love or the love of revolution.

Noujaïm took part in several group exhibitions, including: Salon de Montrouge (Montrouge, 2022); Galerie Air de Paris (Paris, 2022); Getting Real Biennale (Los Angeles, 2022); Prix Utopie at Magasins Généraux (Pantin, 2022); Festival Parallèle (Marseille, 2022); Saatchi Gallery (London, 2021), CNAC Magasin (Grenoble, 2021), Centre Pompidou (Paris, 2021). He is currently completing a residency at Städelschule, Frankfurt am Main. He was formerly a resident at Artagon (Marseille, 2022), at the Académie de France à Rome — Villa Médicis (Rome, 2023) and at Lafayette Anticipations (Paris, 2023). Noujaïm started a trilogy of videos entitled *La Défense*. The first part, *Pacific Club*, premiered at CPH:DOX where it received a special mention from the jury, the film was recently shortlisted at the Académie des César in the short documentaries section César 2024. The film also entered the public collections of the CNAP in 2023. The second film has just been shot with actress Kayije Kagame.

His films received support from prestigious funding organisations, such as the Doha Film Institute, AFAC, CNAP and CNC. They were selected for festivals such as Festival international du cinéma de Nyon, CH, DocLisboa, PT and Qmra, QT, CPH:Dox, DK, BlackStar, USA, DokuFest, Kosovo.

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